**Written Novel Review**

**\* Summary** (Two pages minimum) **20 %**

Discuss the important events in the novel. Be creative in presenting events.

 Introduction must include the following: title of the book, author’s full name, publisher, year of publication, total number of pages, and structure of the novel.

**\* Critique** (Two pages minimum) **50%**

Comment on the following literary elements found in the novel (Not all elements may be present)

* **Setting**- the time, place, and circumstances in a literary work. In addition, state/explain whether the setting is significant and/or anonymous.
* **Characterization** – the method in which the author presents the character (direct/indirect). Determine if each character is dynamic, static, or omniscient; and/or the protagonist, antagonist, or a symbol.
* **Plot** – the succession of events in the novel; the arrangement of those events, identify the elements, and indicate if subplots are present.
* **Conflict** – the main struggle or tension; some novels do not have such a struggle but indicate forces that cause the main character to change or develop.
* **Theme** - the underlying idea in the novel; include the author’s aim, goal, or purpose within the novel.
* **Style** – the author’s manner of expression, stressing the diction, use of slang, the arrangement of the novel, the tone or mood of the novel, point of view, and the classification of the novel.
* **Title Appropriateness** - the relationship of the title to the content of the novel; such as the specific words chosen by the author.
* **Literary Devices** – Identify the use of figurative devices: symbolism, metaphor, personification, allusions, imagery, foreshadowing…

**\* Biographical/Literary Study of the Author** (half page) **10%**

Research the personal and literary data on the author, including the literary career.

**\* Professional or Published Critiques** (Quarter page) **10%**

Locate and comment on at least two (2) critical analyses on the novel. Source of each critique must be cited.

 **\* Personal Reaction** (Quarter page) **10%**

State your initial reaction to the novel then justify your final view. Delineate any insightful knowledge gained from

 the novel. Determine the individual(s) to whom you would recommend the novel.

 **\* Typed \* 5-7 pages \*10-12 pt. \* MLA format \*Black ink**

**Oral Presentation Projects**

**ALL PROJECTS MUST BE DIGITIZED** if possible.

* **Acrostic Poem**

Create a poem using the letters in the title of the novel. A summary must be presented. (22”X16”minimum)

* **Book Cover Poster**

Design a more creative and appropriate front and back cover for the novel. (22”X16”minimum)

* **Collage**

Create a visual using magazine cut –outs. All cut-outs must be rudiment to the novel. All area space must be

 covered with cut-outs. (22”X16”)

* **Diorama/3-D model**

 Design a scene significant to the novel. Items used must be replicas found in the novel. Shoebox size is 8

 minimum and layout is 12”X12” minimum.

* **Epic Poem**

 Choose a major character in the novel. Describe the actions of the character revealing his/her heroic qualities.

 Five(5) stanzas minimum (22”X16”)

* **Obituary**

Create an obituary for publication to include a encomium, a musical piece (song) that best represents the main characters life. (8.5”X11)

* **Picture Book**

Create seven illustrations representing the plot of the novel. Every illustration must have a caption with no more than five sentences delineating the scene. The reading level of the captions cannot exceed grade six reading level. A cover must accompany the seven illustrated scenes making eight illustrations.

* **Plot Wheel**

Illustrate eight scenes in the novel similar to slices of a pie using a 12-inch circle that rotates on a 14-inch circle.

 Title and author must be visible on the outer, larger circle.

* **Research**

Research unfamiliar, unconventional, or uncommon practices, beliefs, or time periods identified in the novel.

 Explicate the importance and impact.

* **Role play/Skit**

 Write a script that focuses on the main character and a significant scene in the novel. Fifteen (15) lines minimum

 must be presented with costumes and props pertinent to the scene.

* **Significant Scene Sketch**

 Choose an important scene in the novel. Artwork must be in color and any medium may be used. (22”X16”)

* **Symbolic Visuals**

 Choose a minimum of five(5) objects important to the novel. Explicate their importance to the novel or characters.

* **Table of Contents**

If no chapter titles are used in the novel, create a relevant title for each chapter. (22”X16”)

* **DVD Jacket**

Design a professional video jacket with all elements: visual, title, actors/actresses, synopsis, running time, rating,

 critiques, and theme song to be used in the movie.

* **Word search, Crossword, or Maze**

Choose twenty-five words significant to the novel. Arrange words in summary order. Make sufficient copies for total class enrollment. Provide a copy of the key to the teacher.

**Programs used for creating projects MUST be provided for successful presentation. Use a flash drive for storage or email project to yourself.**